

# Book

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# Design

“If you’re not ready for  
everything, you’re not ready  
for anything.”

Paul Auster



2014  
Prestel-Verlag /  
Randomhouse

english and  
german edition

12 Farben — 12 Menüs / Kochen  
nach Farben



But her meals were quite raw, more or less the original ingredients ordered by color. We — a couple of friends and designers — wondered how a real cookbook for Maria would look like. So we started a cook project. We invited friends who cook and love colors to create a monochromatic four-cours menu including drinks together each month. We cooked over a year for 12 menus. The award-winning book was then published in German and English by art book publisher PRESTEL in spring 2014.

The project was published a lot and we gave several interviews, among others for Arte Metropolis, Zeit Magazin, Süddeutsche Magazin, Spiegel online and many more.

Paul Auster once described in his novel 'Leviathan' the figure Maria Turner who was eating monochromatic through the week. Sophie Calle, the French concept artist, who was meant as Alter Ego of Maria, herself then turned the fictional courses to life.

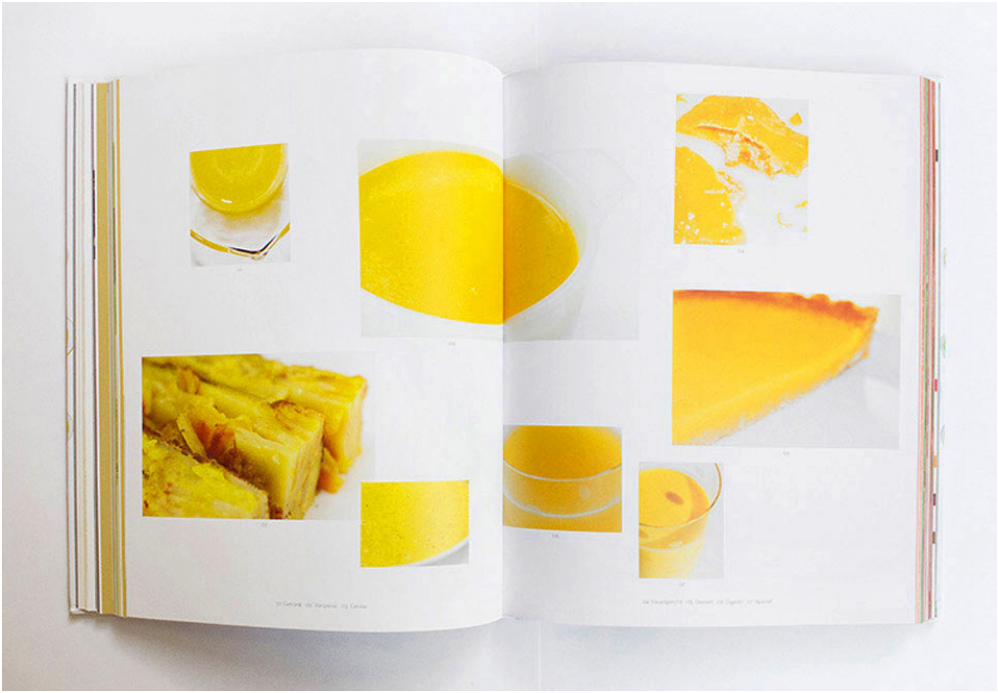
Allover idea and concept:  
Caro Mantke, Tatjana Reimann  
Text: Tatjana Reimann, Photography: Tim Schober, Layout: Caro Mantke

12 Farben — 12 Menüs / Kochen  
nach Farben





















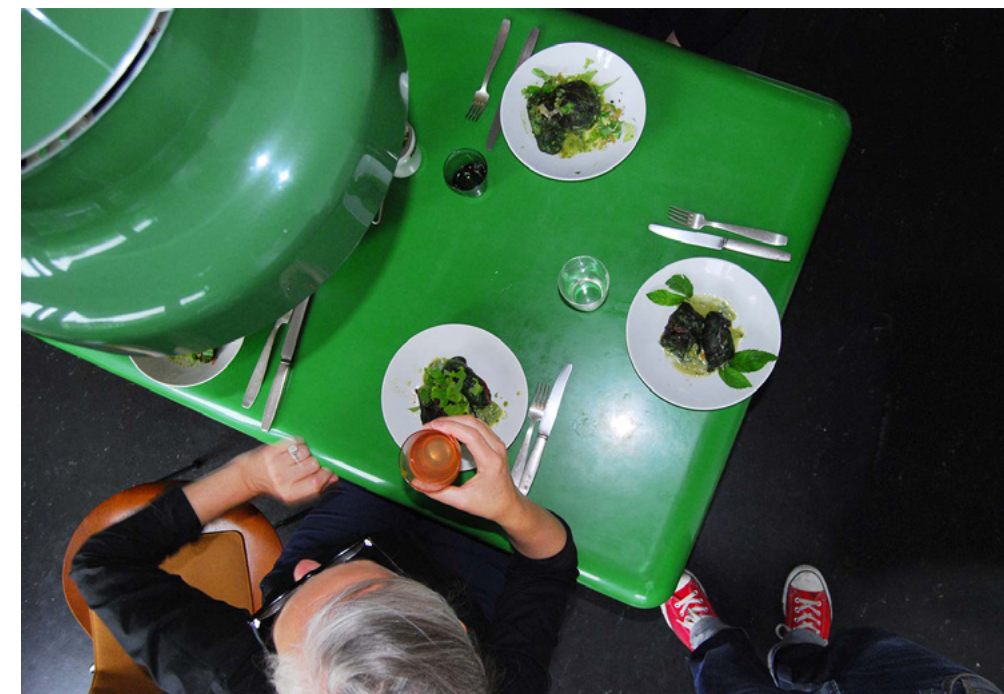
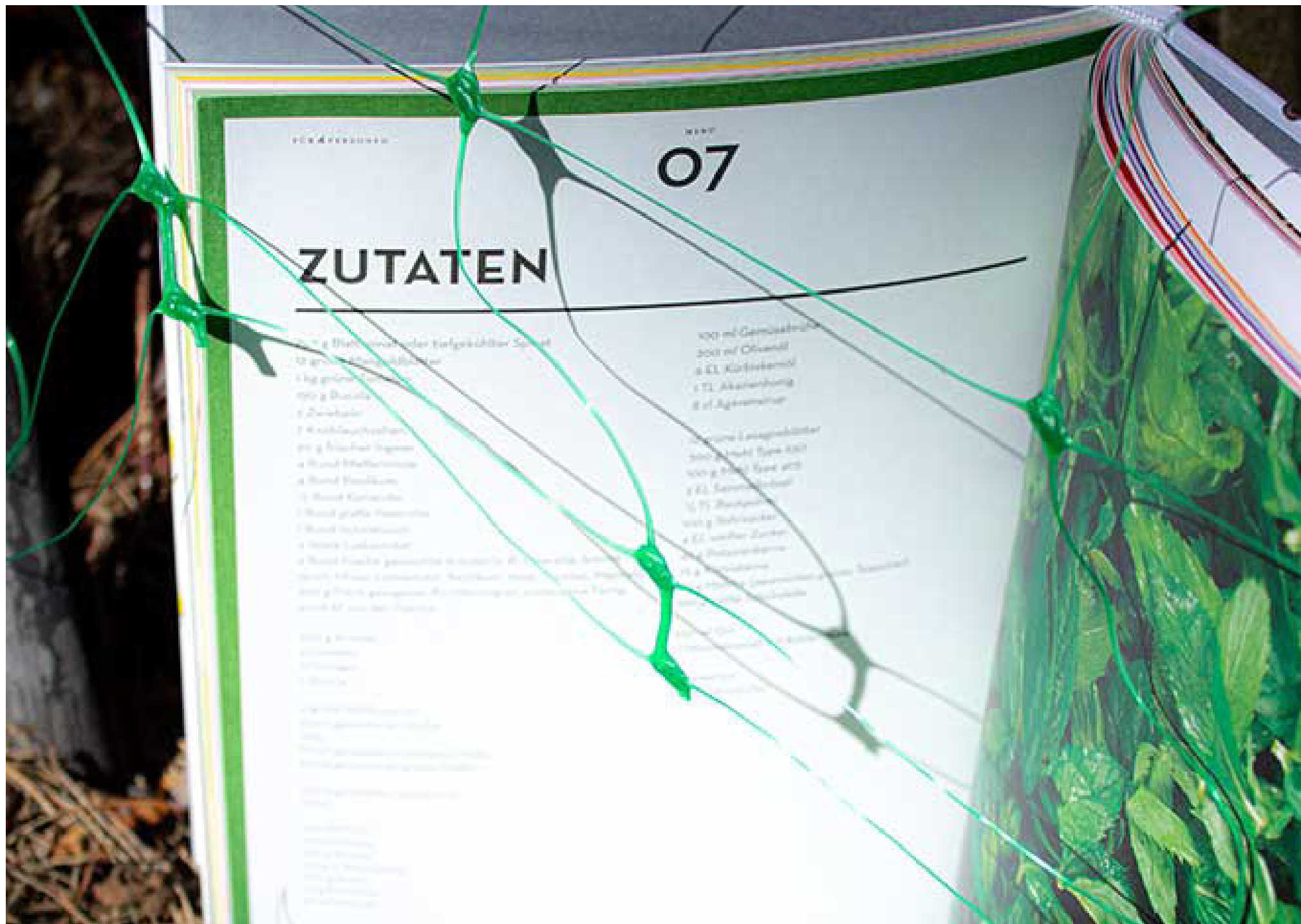












## PESTO

8 entsteinte gläserne  
100 g Pistazienkerne  
75 ml trockener Weißwein  
1 1/2 EL Zitronensaft  
3 EL weißer Balsamico-Essig  
125 ml Olivenöl

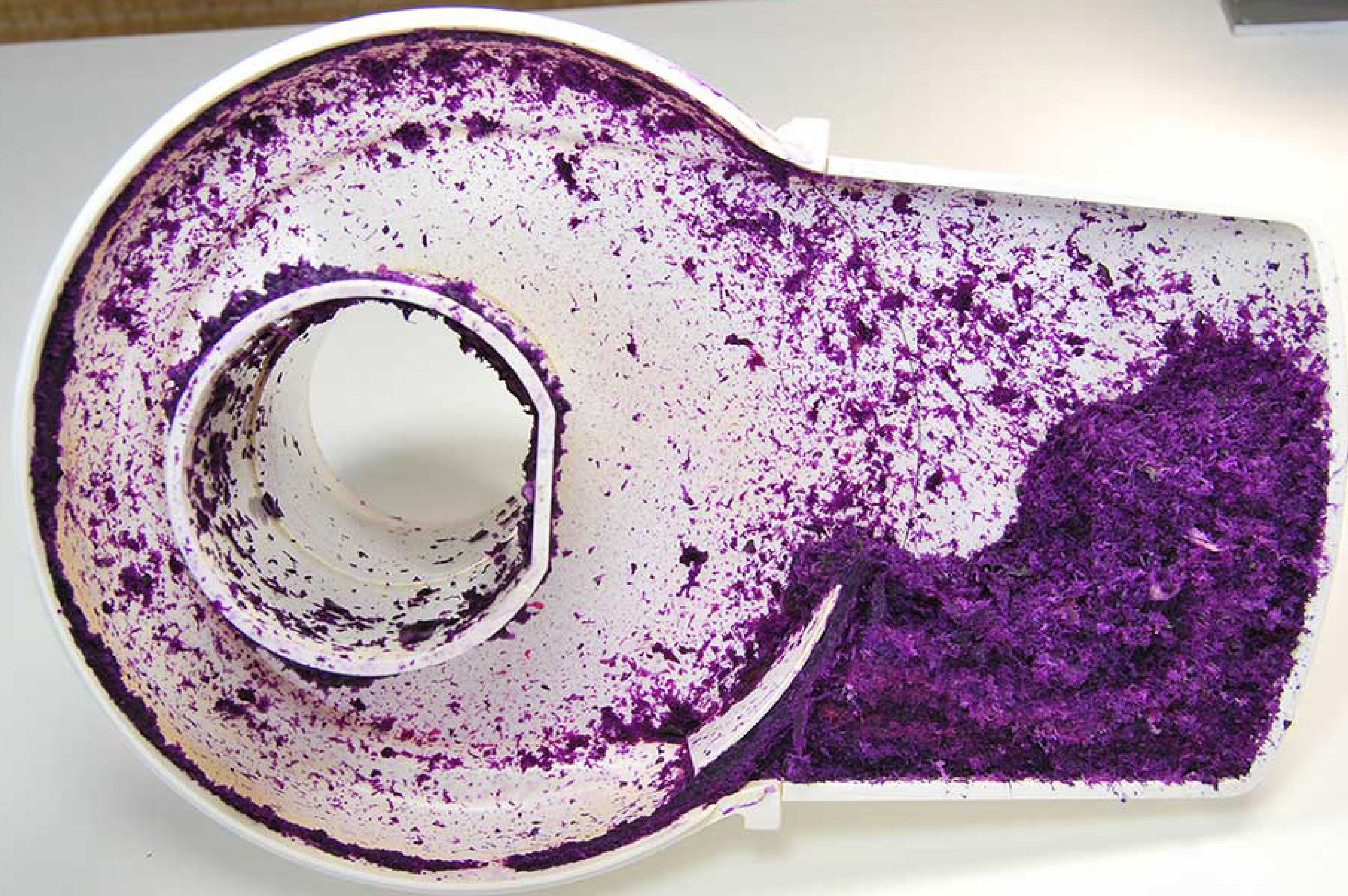
## CARPACCIO

4 kleine Zucchini  
2 1/2 EL weißer Balsamico-Essig  
6 EL Olivenöl  
50 g Parmesan, gerieben  
3 Knoblauchzehen  
Salz  
1 kleiner weißer Pfeffer

















PER 4 PERSONEN

MENÜ

# 09

## ZUTATEN

1 mittelgroßer Blaukrautkopf  
1,2 kg violette Kartoffeln (z. B. Bl-  
500 g gemischtes violetter  
(z. B. violette Möhren  
Petersilienwur-  
4 violette  
1 vic  
4 Zwi  
4 rote Z  
6 Knobla  
1 Chilischot  
rote Rettichs  
1 Bund violette

665 g Blaubeeren  
250 g Brombeeren  
2 saftige, süße Äpfel  
2 saftige, süße Birnen  
2 reife Bananen  
2 Zitronen, ungespritzt

1 Gewürznelke  
6 Lorbeerblätter









“Art has nothing to do  
with taste.”

Max Ernst



DANIEL SEIPLE ORGANIZED EXCURSIONS

DANIEL SEIPLE

ORGANIZED EXCURSIONS



2014

Distanz Verlag

Booklaunch

Walther König Buchhandlung

Daniel Seiple / Organized  
Excursions





Artistic interventions in everyday life: The works of Daniel Seiple (born 1973 in Harrisburg, Pennsylvania; lives and works in Berlin) are created in the interdisciplinary space of art and social practice. He is a founding member of the artist collective E-Team (New York), creator of the housing and exhibition project Homie (Berlin) and co-founder of the group KUNStrePUBLIK (Berlin),

which created the Skulpturenpark Berlin\_Zentrum and other public art initiatives. His work explores urbanity, spatial politics and site-specific poetry using a variety of media. Much of Seiple's art takes place in simple and accessible forms: wood-piling, fences, hiking, moving vans, plumbing, weekend hobbies, and field trips. He elicits surprising and meaningful experiences from everyday occurrences, friendly confrontations and elaborate group activities. Humor is a trademark of his work, but by no means its limit.

**Daniel Seiple / Organized Excursions**







## PROJEKTE

### CAN'T SEE THE TREES FOR THE WOOD

SKULPTUR UND VIDEO  
IN ZUSAMMENARBEIT MIT GAVIN SMITH  
SLOW PROTOTYPES, SCOTTISH SCULPTURE WORKSHOP, ABERDEENSHIRE

Wie kann eine Zusammenarbeit zwischen einem zugereisten Künstler und einem ansässigen Kunsthandwerker erfolgen, wenn nicht der Künstler Inspiration und Beziehung in eine kollaborative Verwandlung, voll gegeben um mit dem Kurator vereinbart, reise ich in einen entlegenen Winkel

Stil der Arts & Crafts-Architektur. Es gibt einen Gang und eine Treppe, die zu einem Dach führt. Von dort hat man einen Ausblick auf den Garten und sitzen oder auch Dinge verstauen. Stahltrapezbleche, die auch auf dem Malhaufen lagen, schützen das Holz. Inzwischen haben sich einige Tierarten in den unterschiedlichen Etagen eingenistet, darunter Vögel, Hasen, Spinnen und Insekten.

### FWD: OUR BUTTERBALL IN ACTION

PUBLIKATION UND INSTALLATION  
IN ZUSAMMENARBEIT MIT AINO KORVENSYRJÄ  
BESETZT. ORTUNG 2012, SALZBURGER KUNSTVEREIN, ÖSTERREICH, 2012-2013

Während meines Aufenthalts als Stipendiat des Künstlerhauses am Wolfgangsee im österreichischen Salzburg treffe ich einige Männer, die, obwohl sie nicht miteinander verwandt sind, alle Wolfgang Eisl heißen und in derselben Region wohnen. Aufgrund dieses verblüffenden Zufalls stellte ich einige Nachforschungen an, die einen Familienskandal zutage fördern, der niedliche Katzeneliten, die Düsternis des Heavy Metal, finanzwirtschaftliche und politische Verstrickungen auf lokaler und globaler Ebene miteinander in Verbindung bringt.

In der Publikation, die gemeinsam mit der ebenfalls im Künstlerhaus residierenden Aino Korvensyrjä entstanden ist, bringen Aino und ich die mannigfachen Dimensionen einer fiktiven politischen Periode zum Vorschein, die wir „Autumn Summer“ (Österreichischer Sommer) genannt haben. Der Neologismus entstammt den Erfahrungen, die wir in dem idyllischen Dorf

## DU DIP

PUBLIC DIP  
COLLABORATION WITH JESSICA HATCHES  
WOLFGANGSEE, AUSTRIA  
AUGUST 18, 2013

Rats can be alarming good swimmers. I'm thinking this as I watch one scurry down a grassy bank and into a Berlin lake, not turning back towards shore, but lighting out in a straight line towards the middle. It's hardly visible above the water, mostly just a V-shaped ripple, with a tiny snout inching forward. It's making good time. No doubt the rat is headed towards the center of the lake, and most unfortunately – because that is where I am.

And that's not even the worst of it. To my great distress, I'm floating out there with a pot of melted cheese. A visible slick of grease is spreading all around, and tiny whiskers and tails of semi-lipid Gingersnaps bob about in swimming water.

It's the *Du Dip*, a collaboration between artists Daniel Seiple and Jessica Hatches in the summer of 2005, in which the hungry and the foolish donned cut-off shorts made buoyant with self-made water wings and swam out to a floating timber pole, improbably riding above the sloshing water. If you've never tried getting a string of modern dairy from a lolling platform slightly above your head, and into your mouth, it's largely a process of failure, trying to control long strands that seem determined not to break. Hence the mess, and hence – I'm treading these greasy – the attention of the unwelcome rodent. I'm just about to panic.

As it turns out, I never did see what happened to the rat, losing sight of him in the chop and glare of the water. I've wondered since if he did give up on the distance and return to shore after all; or if he – heavily – surfaced unseen close behind me, thwarting tiny morsels and paddling off. What I do know is I've seldom thought of lake swimming – and never cheese-on-water – in the same way again.

*Du Dip* had many of the hallmarks of the experience of a good Seiple: Greeted with a smile, we were guided into doing something half-obvious, perhaps a little absurd. Without self-consciousness or particularly heavy lifting, but with an ear for the hallmarks of service – a chatbot-like pitch and an emphasis on the customer's comfort – Seiple coaxes surprising (and, I'll say it, meaningful) experience out of friendly confrontations and unexpected group activity. There is a studied folkiness to his work, perhaps best described as a DIY, Can-Do-ness, delivered with a twinkle in the eye. Yet, though humor is a hallmark of his oeuvre, it is by no means its limit. Halfway between reality TV and the Daily Show, he tells stories with the mundane and coaxes engagement through a laugh.

I say mundane, because for many Berliners a late summer Sunday at the lake is a typical excursion. Much of Seiple's work traffics in ordinary and accessible forms: woodpiles, fences, walking tours, moving vans, plinking, weekend hobbies...yet, saying that, I wonder if "excursion" might be just as useful a word. It's setting out to let it's something more safe and easy than an adventure; and it takes me to the heart, indeed to the title, of one of Seiple's most evocative and absurdist works.









## VIDEOCLUB

INSTALLATION  
E-TEAM COLLABORATION WITH MICHAEL SMITH  
TO MARKET TO MARKET  
ROTUNDA GALLERY, BROOKLYN, NY  
2001

The show, *To Market To Market*, features the individual marketing strategies of artists. Video artist, Michael Smith, invites the E-Team to preserve his persona, Mike, and sell his videos. Using an indirect marketing approach, we make Mike the official sponsor of the VIDEOCLUB.

VIDEOCLUB screens blockbuster movies in a low-lit room within the gallery. Videos play twice daily, each opening with a short commercial of Mike inviting visitors to: "Sit back, relax and enjoy the movie!" Videos include such hits as *Beat Street*, *Terminator 2*, *The Wizard of Oz*, *Casino* and many more. VIDEOCLUB sets up a telephone hotline and distributes movie listings in downtown Brooklyn. A broad, atypical gallery audience attends the movies regularly.



48 ORGANIZED ENCOUNTERS / VIDEOCLUB

## VIDEOCLUB COME IN

AND WATCH YOUR FAVORITE  
MOVIES ON A HUGE TV!  
NIGHT HERE - NIGHT THERE - FUN FREE  
★ ★ ★

THURSDAY, SEPT. 13, 8 PM  
**Redzilla Vs. Moplen**  
FRIDAY, SEPT. 14, 12 PM and 2:30 PM  
**007 The World Is Not Enough** (PG-13)  
SATURDAY, SEPT. 15, 11 PM and 1:30 PM  
**Mission: Impossible II** (PG-13)  
TUESDAY, SEPT. 18, 12 PM and 2:30 PM  
**Point Blank** (R)  
WEDNESDAY, SEPT. 19, 2:30 PM  
**How To Succeed in Business Without Really Trying** (G)  
THURSDAY, SEPT. 20, 12 PM and 2:30 PM  
**Police Academy** (G)  
FRIDAY, SEPT. 21, 12 PM  
**Casino** (R)  
SATURDAY, SEPT. 22, 11 PM and 1:30 PM  
**The Wizard of Oz** (G)  
TUESDAY, SEPT. 25, 12 PM and 2:30 PM  
**Three Amigos** (PG)  
WEDNESDAY, SEPT. 26, 12 PM and 2:30 PM  
**Boyz n the Hood** (R)  
THURSDAY, SEPT. 27, 12 PM and 2:30 PM  
**Batman** (PG-13)  
FRIDAY, SEPT. 28, 12 PM  
**Casino** (R)  
SATURDAY, SEPT. 29, 2:30 PM  
**Jesse Berawetz Misunderstood**  
TUESDAY, OCT. 2, 12 PM and 2:30 PM  
**The Wizard of Oz** (G)  
WEDNESDAY, OCT. 3, 12 PM and 2:30 PM  
**Beat Street**  
THURSDAY, OCT. 4, 12 PM and 2:30 PM  
**Saturday Night Fever** (PG)  
FRIDAY, OCT. 5, 12 PM and 2:30 PM  
**Mean Streets** (R)  
SATURDAY, OCT. 6, 11 PM and 1:30 PM  
**The Joke** (G)  
TUESDAY, OCT. 9, 12 PM  
**Titanic** (PG-13)  
WEDNESDAY, OCT. 10, 12 PM and 2:30 PM  
**Die Hard 2** (R)  
THURSDAY, OCT. 11, 12 PM and 2:30 PM  
**Mike Smith**  
FRIDAY, OCT. 12, 12 PM and 2:30 PM  
**LA Confidential** (R)  
SATURDAY, OCT. 13, 11 PM and 1:30 PM  
**South Park Vol.1** (G)  
TUESDAY, OCT. 16, 12 PM and 2:30 PM  
**Man on the Moon** (R)  
WEDNESDAY, OCT. 17, 12 PM and 2:30 PM  
**Terminator 2** (R)  
THURSDAY, OCT. 18, 12 PM and 2:30 PM  
**Akira**  
FRIDAY, OCT. 19, 12 PM and 2:30 PM  
**Once Upon a Time in China** (R)  
SATURDAY, OCT. 20, 11 PM and 1:30 PM  
**The Deer Hunter** (R)  
TUESDAY, OCT. 23, 12 PM and 2:30 PM  
**The Matrix** (R)  
WEDNESDAY, OCT. 24, 12 PM and 2:30 PM  
**Toy Story** (G)  
THURSDAY, OCT. 25, 12 PM and 2:30 PM  
**Hercules** (G)  
FRIDAY, OCT. 26, 12 PM and 2:30 PM  
**Chicken Run** (G)  
SATURDAY, OCT. 27, 11 PM  
**Titanic** (PG-13)

THIS PROGRAM IS SPONSORED BY MIKE SMITH





“We may have different religions, different languages, different colored skin, but we all belong to one human race.”

Kofi Annan



ISLAMISCHES  
GEMEINDELEBEN  
IN BERLIN



HERAUSGEGEBEN VON  
Erlanger Zentrum für Islam und Recht in Europa EZIRE  
Riem Spielhaus  
Nina Mühe

2018 EZIRE, Erlangen Center  
for Islam and Law in Europe

Kulturprojekte Berlin

Islamisches Gemeindeleben  
in Berlin





Two things become clear: that there is no one Islam, as some describe it. But also how much Islam belongs to Berlin, how it determines social life, how it gives people in this city a sense of security and a home — and how it indisputably brings with it many a conflict.

The study “Islamisches Gemeindeleben in Berlin” is a publication that offers a condensed overview of Islam in our city in all its diversity and differentiation.

Dr. Klaus Lederer  
Former Berlin Senator for Culture and Europe

Islamisches Gemeindeleben  
in Berlin



# ISLAMISCHES GEMEINDELEBEN IN BERLIN

# ISLAMISCHES GEMEINDELEBEN IN BERLIN

HERAUSGEGEBEN VON  
Erlanger Zentrum für Islam und Recht in Europa EZIRE  
Riem Spielhaus  
Nina Mühe





# Anzahl der in Berlin

## lebenden Muslim\*innen

von  
RIEM SPIELHAUS

Über die Zahl der in Berlin lebenden Mus-  
genauen Angaben vor. Die Zugehörigke-  
nicht exakt zu erheben, da in der Bundesrepublik De-  
zur Angabe der Religionszugehörigkeit besteht und  
Glauben noch die Mitgliedschaft in islamischen Ge-  
systematisch erfasst wird. Darüber hinaus kann die  
mäßig besuchenden, der sie finanzierenden, sich  
ihr vertreten fühlenden Personen die Zahl der Ver-

Aufgrund der beschriebenen Rechtslage wird die Ein-  
schätzung der Zahl von in Deutschland lebenden  
Muslim\*innen in den Einwohnerstatistiken unter Rück-  
Herkunftsland oder -nationa-  
Refra-

Mehr  
aller  
ihre  
gal  
Pa









## Graphic Design

0049

15112447488

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10437 Berlin

## Collage

Caro  
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Caro is a graphic designer, illustrator and visual artist. She loves jumping back and forth between disciplines. As a trained designer with a degree in Visual Communication from the interdisciplinary Bauhaus-University Weimar, she is able to work from the smallest to the largest, from the simplest to the most complex. From visual identities to books and digital work. And because she missed working with analog material, she began creating collages on the side, which led to illustration commissions for magazines as well as art exhibitions. She loves working for culture, art and design, social and eco-political projects.

Clients / Projects: Berlin Art Week, 100 Jahre Bauhaus, Kultursommerfestival, Lange Nacht der Museen, 35 Jahre Mauerfall, Kulturprojekte Berlin, Berlin Global — Berlin Exhibition at the Humboldt Forum, Stiftung Stadtmuseum Berlin, Uferstudios Berlin, Pierre Boulez Saal — Barenboim-Said-Akademie, Deutscher Künstlerbund e.V., ZfL — Leibniz-Zentrum für Literatur- und Kulturforschung Berlin, Freilandmuseum Domäne Dahlem, Deutsches Hygiene Museum Dresden, Distanz Verlag, Prestel Verlag, Süddeutsche Zeitung — jetzt Magazin, Hohe Luft Magazin, UNESCO, Europäische Union, Danish Institute for Human Rights and several smaller studios for product and kids design, literature, architecture, fashion, galleries and artists. Publications amongst others in: ZEIT Magazin, SZ Magazin — Süddeutsche Zeitung, Libération, ReVue — Magazin für Fotografie und Wahrnehmung, Collage by Women: 50 Essential Contemporary Artists